

Year 10 Assessment Calendar – Term 4, 2025

WEEK	KEY COLLEGE EVENTS	ASSESSMENT KEY DATES
1 6 – 10 Oct		
2 13 – 17 Oct	13/10 QUT STEM Excursion 18/10 Dance X Finals 18/10 - 19/10 Optiminds Competition	
3 20 – 24 Oct	21/10 Student Led Progress Conferences (3 – 6 pm)	
4 27 – 31 Oct	29/10 Advanced Manufacturing Skills Program	
5 3 – 7 Nov		Maths – PSMT – Modelling with Quadratics Food Specialisation- Part A
6 10 – 14 Nov	13/11 Instrumental Music Showcase	Music- Making Drama – Performance Materials Technologies – Folio
7 17 – 21 Nov	20/11 Celebration of Excellence	Maths – Test Science- Journal Article Design Technologies (DNB) - Prototype and folio Food Specialisation- Part B Sport and Recreation – Folio Physical Education – Folio Health Education – Infographic Visual Art – Making task (sculpture) Music- Responding due week 7
8 24 – 28 Nov	25/11 Bronze & Silver Celebration of Excellence 26/11 Year 10 PBL Celebration 28/11 Last Day Year 10	Visual Art – Responding task Part B (reflection) Drama – Responding Multimodal
9 1 – 5 Dec		
10 8 – 12 Dec		

Year 10 Assessment Overview – Term 4, 2025

Learning Area	Unit Name	Unit Overview	Assessment Task
English	Essential English <i>One of Us is Lying (Crime Fiction)</i>	Students will analyse how characters, relationships and events are represented in the novel <i>One of Us is Lying</i> . They will examine how language features and text structures shape meaning, build suspense and reflect social attitudes. Students will develop analytical paragraphs using evidence to explain how the author constructs values and viewpoints.	Exam Part 1 – Week 6 Exam Part 2 – Week 8
	General English <i>Sherlock Himself</i>	Students will explore the representation of female detectives by analysing the character of Enola Holmes. They will examine how context, language features and structural choices shape stereotypes and influence audience interpretations. Students will construct an analytical essay that presents a clear perspective supported by evidence.	Monitoring Task – Week 3 Exam – Week 7
Mathematics		Students will learn how to best use quadratic modelling, factorization, the null factor law and digital tools to set up and solve mathematical modelling problems involving quadratic functions including how to maximize the area of a container given a specified amount of materials.	Problem solving and Modelling task Wk5 Short test Wk7
Humanities & Social Sciences	History <i>World War II</i>	Students will investigate the causes and consequences of World War II by examining Adolf Hitler's rise to power. They will analyse key events, policies and perspectives to understand how political, social and cultural contexts shaped the war. Students will research and synthesise evidence from a range of sources to develop a historical essay that responds to an inquiry question.	Monitoring Task – Week 3 Draft copy – Week 7 Final copy – Week 8
	Economics and Business <i>Leaving Home</i>	Students will investigate financial decision-making by examining loan scenarios relevant to young people, such as purchasing a car. They will interpret and analyse information and data to evaluate trends, predict outcomes and assess financial risks. Students will apply economic and business knowledge to develop a written statement of advice that recommends an effective course of action.	Monitoring Task – Week 3 Draft copy – Week 7 Final copy – Week 8
Science		Students will learn the content and skills required to construct a journal article explaining periodic table trends that takes note of the role of publication and peer review in scientific knowledge development and the interconnections between science, technology, and engineering factoring how	Journal article Wk7

		ethical and intercultural considerations are addressed when generating or using primary and secondary data	
Physical Education	Biomechanics and Softball	Students will evaluate and refine their movement skills and performances when batting in softball by applying biomechanical principles.	Hand Out: Week 2 Check Ins: Weeks 4, 6 Due: Week 7
Sport & Recreation	Athlete Development	Students will use digital tools to record, analyse, and evaluate movement skills in ultimate frisbee. They will identify strengths and areas for improvement in their own and others' performances. They will provide constructive feedback and propose strategies to refine techniques and improve performance.	Hand Out: Week 2 Check Ins: Weeks 4, 6 Due: Week 7
Health	Cultural Diets and Chronic Disease	Students investigate the impact that traditional western diets have had on chronic disease among First Nations Australians. They critique and justify strategies, such as the reintroduction of traditional First Nations diets, aimed at enhancing personal health and wellbeing.	Hand Out: Week 2 Check In: Week 5 Due: Week 7
Technologies	Design and Technologies (DNB)	Students will explain how businesses are using innovation and technology to reduce their environmental impact and analyse which processes are most suitable for making sustainable products. Then, use this knowledge to design, communicate , and produce a high-quality, sustainable laser cut/3D printed trophy for the Palmview Celebration of Excellence Awards.	Unit - Folio Hand out: Wk 1 Review of work: Wk 3 Final Due: Wk 7
	Food Specialisations	Students explore the sustainability of food and the functional properties of ingredients. They experiment with these properties and investigate how to make sustainable swaps in traditional recipes. Students will demonstrate their knowledge by creating and cooking a sustainable dish as part of a TV program-style presentation.	Hand Out: 2 Part A Due: 5 Final Due: 7
	Materials Specialisations	Students explore manufacturing processes to produce a furnishing project and apply project and production management plans.	Hand Out: Week 1 Draft Due: Week 4 Final Due: Week 6
Creative & Cultural Pursuits			
Music	Music	Students will experiment with the elements of music through the career of Music Therapy. They will design and deliver a specialised program to students at the Special School.	Making: Week 6 Responding: Week 7
Drama	From Process to Production: April Ardvark	Students will engage in a process drama involving a pretext that will lead them into a focus text revolving around the issue of bullying amongst teenagers – in person and	Performance Hand out: Week 4

		on line. Throughout this process students will develop devising skills and performance skills. The final performance will be shown to a public audience of their peers.	Due: Week 7 Responding Hand out: Week 7 Due: Week 8
Visual Art	Salvaged	Step into the imaginative world of steampunk, where past and future collide in gears, cogs and fantastical machines. In this unit, you will design and build your own transport-inspired sculpture using found and recycled materials, experimenting with visual conventions and processes to bring your creation to life. Along the way, you'll explore how steampunk artists from different times and places construct meaning through their use of materials and techniques.	Hand out: Week 3 Draft due: ongoing Final due: Week 7 (Making) Final due: Week 8 (Responding)