

Year 7 Assessment Calendar – Term 3, 2026

WEEK	KEY COLLEGE EVENTS	ASSESSMENT KEY DATES
1 13-17 July	17/7 Creative Generation	
2 20-24 July		
3 27-31 July		
4 3-7 Aug	3/8 Geography Excursion (Yr 7)	Dig Tech: Digital Defender (Final Submission)
5 10-14 Aug		Music: Responding Task – Written English: Examination HPE: Planning Record completed (Evidence 2)
6 17-21 Aug	19/8 Whole-College Assembly (Ext. Connect) 21/8 House Cup – Academic Challenge	Dig Tech: Digital Defender (Checkpoint) Food Spec: Unit 1 Due (Checkpoint) Design Tech: Lamp (Checkpoint) Visual Art: Responding Task - Written
7 24-28 Aug		Drama: Performance Due English: Discussion Draft Due Geography: Draft Due
8 31 Aug-4 Sep	4/9 Student Free Day	Dance: Performance Due HPE: Activity Overview completed (Evidence 3)
9 7-11 Sept	9/9 Whole-College Assembly (Ext. Connect) 10/9 R U OK? Day	Mathematics Exam Science Assignment – Experimental Investigation Design Tech: Lamp (Final Submission) Dig Tech: Lego Spike (Final Submission) Food Spec: Unit 1 Due (Final Submission) Japanese: Unit 1 PPT Due (Final Submission) Drama: Open book exam (two lessons) Music: Composition Due Visual Art: Making Task (Final Submission) English: Discussion Final Due Geography: Final due HPE: Final practical performance and submission (Evidence 4)
10 14-18 Sept	18/9 MTSS Celebration Day	

Year 7 Assessment Overview – Term 3, 2026

Learning Area	Unit Name	Unit Overview	Assessment Task
English	Novel Study	Students will read and comprehend the novel, <i>Once</i> , by Morris Gleitzman to identify both the aesthetic qualities, and features of text and language in order to create a detailed response to questions, by adopting text structures and language features.	Examination
Mathematics	Algebra	Students will learn to create tables of values related to algebraic expressions and formulas and describe the effect of variation. They will also be able to use algebraic expressions to represent situations, describe the relationships between variables from authentic data and substitute values into formulas to determine unknown values and solve linear equations with natural number solutions.	Exam
Humanities	Geography	Students will survey their class to find out what teenagers think about the master planned Palmview 'Harmony Estate' and conduct field research to determine the liveability and sustainability of its future. You will present your findings in an interactive PowerPoint.	Field Report
Science	Chemistry	Students will conduct an investigation exploring how the physical properties of different substances can be used to develop processes that separate substances.	Assignment – Experimental Investigation
	Physical Education –	Students will work collaboratively to investigate traditional games or dances from your cultural backgrounds and create a new inclusive game or dance. Their group will design, practise and teach your activity to the class. Throughout the unit, they will demonstrate their ability to select , use and refine strategies that support inclusive participation, fair play and collaboration.	Practical and folio
Technologies	Design & Tech	In Design Technologies students will develop skills in designing and communicating a sustainable lamp for a client. Students will then enter the junior workshops to produce a model lamp, whilst documenting and managing their production processes. Work to be complete in class time and students are also allowed to work on the project at home.	Task: Lamp Design folio and project Hand out: Week 2 Check Point: Week 6 Final Due: Week 9
	Digital Tech	In Digital Technologies students engage in a hands-on introduction to robotics using LEGO Spike Prime robotics to tackle and solve a range of problems. Students also complete an examination exploring cyber threats, binary and networks to support and build foundational knowledge. Work to be complete in class time and students are also allowed to work on the project at home.	Task: Digital Defender Folio Hand out: Week 3 Check Point: Week 7 Final Due: Week 9
	Food Specialisation	In Food Specialisation students create and produce a recipe for a client with a food intolerance or allergy and explains how food intolerances impact recipe designs. Students will enter the kitchen and develop life skills to produce a variety of sweet and savoury recipes. Some recipes include alternative ingredients	Task: Recipe Design Card and Folio Hand out: Week 5 Check Point: Week 7

		and students are to use their 5 senses to conduct sensory analyses of the food items.	Final Due: Week 9
Creative & Cultural Pursuits The Arts	Visual Art <i>TOTEMS</i>	Students will explore image-making materials and processes to create animal-based artworks. Working from the techniques of Alebriji and using symmetrical geometric design, Students will extend their skills and exposure to inks and papercraft	Hand out: Week 2 Making Due: Week 9 Responding Due: Week 6
	Music <i>Making a Muso</i>	Making a Muso” is a program designed to enable every student, at any ability level, to connect with the power of Music. Instruments such as guitar, keyboard and percussion, along with digital compositional tools, will be utilized to explore the creation of a narrative in music.	Hand Out: Week 4 Responding Due: Week 5 Hand Out: Week 6 Composing Due: Week 9
	Dance <i>Why We Dance</i>	Why We Dance explores the three functions of Dance (social, ritual and artistic) while honing students’ performance skills. Assessment involves a group performance in front of their peers and an analysis various dance works.	Hand Out: Week 6 Responding: Week 6 Hand Out: Week 4 Performance: Week 7
	Drama <i>Fun with Fiction</i>	Storytelling forms a significant part of the oral history of all cultures. Through a range of engaging practical activities students will develop their collaboration and drama skills to explore stories from a variety of cultural origins, creating and shaping drama into a final scripted performance	Hand Out: Week 5 Performance: Week 7 Hand Out: Week 8 Exam: Week 9
Languages	Japanese	Students will explore similarities and differences in teenage culture in Australia and Japan whilst learning how to introduce themselves in Japanese. Students will create a multimodal presentation introducing themselves in Japanese.	Multimodal Task Draft Due: Week 8 Final Due: Week 9