Year 7 Assessment Calendar – Term 4, 2025

WEEK	KEY COLLEGE EVENTS	ASSESSMENT KEY DATES
1		
6 – 10 Oct		
13 – 17 Oct		
3 20 – 24 Oct	21/10 Student Led Progress Conferences (3 – 6 pm)	
4 27 – 31 Oct		
5		Science – Part A Science – report
3 – 7 Nov		Music- Responding due
6	13/11 Instrumental Music Showcase	Maths - Statistical Investigation
10 – 14 Nov		Drama - Performance
7	20/11 Celebration of Excellence	HPE – exam
17 – 21 Nov		Food Specialisations – Recipe Design Check
		Point
	25/11 Bronze & Silver Celebration of	· · · · · · · · · · · · · · · · · · ·
8 24 – 28 Nov	Excellence	Japanese – Listening Exam (Lesson 2)
24 – 28 NOV	28/11 Last Day Year 10	Drama – Exam (7A & 7C) Visual Art – Making & Responding Due (7B)
	4/12 Roll Up Transition Day (Year 6 into 7	Maths in class test.
	Visit)	Japanese – Reading Exam (Lesson 2)
	Visity	Music- Composition due
9	6/12 Palmview Community Carols 1 pm	Design and Technologies – theory 1st
1 – 5 Dec		lesson of week 9
		Design and Technologies – practical last
		lesson of week 9
		Food Specialisations – Recipe Design folio
10	12/12 PBL Celebration	
10 8 – 12 Dec	8/12 Smash It Out Dance Workshop	
	Aveo Retirement resort carols	

Year 7 Assessment Overview – Term 4, 2025

Learning Area	Unit Name	Unit Overview	Assessment Task
		Students will investigate and explore	Monitoring Task – Week
		persuasive language techniques in	3
		advertising. They will analyse	Draft copy – Week 7
English	Advertising	advertisements and the language features	Diait copy – Week /
		used to influence people's perspectives on	F: 1 1
		various products and issues.	Final copy – Week 8
		various products and issues.	
		Students will learn the skills of statistics so	Statistical investigation
		they can plan and conduct a statistical	and a probability test.
		·	
		investigation to test reaction times using the	
		Google Chrome dinosaur game. Students	
		will also learn about probability and be able	
		to list sample spaces for single step	
Mathematics		experiments, assign probabilities to	
		outcomes and predict relative frequencies	
		for related events. They conduct repeated	
		single-step chance experiments and run	
		simulations using digital tools, giving reasons	
		for differences between predicted and	
		observed results.	
		Students will create an innovative product	Monitoring Task – Week
		to pitch towards a specific target market.	3
		They will interpret data to identify their	
		target market, current business trends and	Draft copy – Week 7
Humanities &	Business	_	
Social Sciences	Charl Tank	identify the costs and benefits or their	Final copy – Week 8
	SHUIK TUIIK	product/business idea. Students will present	
		the information in a brochure which	
		included a product description and visuals.	
		included a product description and visuals.	
		To identify the factors that have influenced	Scientific report
			presented as 2 short
		astronomical anaerstanding over time and	films.
		liow to evaluate the sources used when	
Science		undertaking research. Students will also	
		build models to explain the interactions	
		between the sun, earth and the moon and	
		be able to describe the resulting	
		phenomena that we observe on earth.	
		Students analyse factors that influence	Practice Tests: Weeks 5-6
		identities, emotions and responses to	
		change when approaching adolescence and	Exam: Week 7
		describe strategies to respond to these	Practical: Ongoing
Health and		influences. They will learn about personal,	
Physical		social and cultural beliefs about the physical	
Education	_	· ·	
Euucation		and emotional changes experienced during	
		puberty and how these influence identities.	
		In practical lessons, students will select, use	
		and refine safety, fair-play and inclusivity	
		strategies.	
		In Food Specialisation students create and produce	
		a recipe for a client with a food intolerance or	Folio (5-weekproject)
Technologies	•		Hand Out: Wk 5
	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	recipe designs. Students will enter the kitchen and	Checkpoint: Wk 7
		develop life skills to produce a variety of sweet and	

		ingredients and students are to use their 5 senses to conduct sensory analyses of the food items.	Final Due: Wk 9
	Design & Technolgies	a client. Students will then enter the junior workshops to produce a model lamp, whilst documenting and managing their production processes. Work to be	Task: Folio & practical project (5-weekproject) Hand Out: Wk 5 Checkpoint: Wk 7 Theory Due: Beginning Wk 9 Practical Due: End Wk9
Creative & Cult	ural Pursuits		
Music	Making a Muso	enable every student, at any ability level, to connect with the power of Music. Instruments such as guitar, keyboard and percussion, along with digital compositional tools, will be utilized to explore the creation of a narrative in music.	Hand Out: Week 4 Responding Due: Week 5 Hand Out: Week 6 Composing Due: Week 9
Visual Art	My Artistic Self	Students will explore the concept of identity through both 2D and 3D art. They will select a totem animal that reflects their personality and create a portrait and a Cubeez-style sculpture that represents the animal. The assessment also includes a written reflection where students explain the techniques used and how their chosen animal symbol reflects who they are.	Making Due: Week 8 Responding Due: Week 8
Dance		Not running in Term 4	
Drama	Fun with Fiction	oral history of all cultures. Through a range of engaging practical activities students will	Hand Out: Week 4 Performance: Week 6 Hand Out: Week 7 Exam: Week 8
Japanese	School Life	through school related topics such as timetables and hobbies. Students will analyse different aspects of Japanese school life and compare and contrast to their own.	Practice Exams: Week 5 Listening Exam: Week 8, Lesson 2 Reading Exam: Week 9, Lesson 2