

Year 8 Assessment Calendar – Term 1, 2026

WEEK	KEY COLLEGE EVENTS	ASSESSMENT KEY DATES
1 26 – 30 Jan		
2 2 – 6 Feb	2/2 Swimming Carnival 3/2 School Photos 6/2 Catch up photos	HPE: volleyball (ongoing assessment throughout term)
3 9 –13 Feb		Maths: Checkpoint test
4 16 – 20 Feb		Japanese: Monitoring Task (8A, 8B)
5 23 –27 Feb	25/2 Learning Guarantee Conferences	Dance: Responding Task (Wed) Science: Investigation
6 2 – 6 Mar		Drama: Performance Task (8B) Maths: Exam Design Tech: Unit 1 Design folio finalised
7 9 –13 Mar	9/3 International Women’s Day 11/3 NAPLAN Testing Period Begins	Drama: Performance Task (8C) Music: Responding Task (Wed) Dance: Choreography Task (Mon & Wed)
8 16 – 20 Mar	20/3 Whole College House Cup Event	Drama: Responding Exam (8B) English: Task 1 due (Thurs) Humanities (Civics): Task 1 due (Thurs) Food Spec: Unit 1 (Fri)
9 23 – 27 Mar		Drama: Responding Exam (8C) Design Tech: Unit 1 Project Due(Fri) Dig Tech: Unit 1 (Fri) Music: Performance Task HPE: Report and infographic Japanese: Presentation (8A, 8B) Maths: Checkpoint test Visual Art: Making & Responding Folio
10 30 Mar – 2 Apr	30/3 Cross Country 2/4 MTSS Celebration 3/4 Public Holiday	Science: Short test

Year 8 Assessment Overview – Term 1, 2026

Learning Area	Unit Name	Unit Overview	Assessment Task
English	<i>Poetry Study</i>	In this unit students will explore a range of poems to identify and explain how they use text structure and language features to influence audiences. Students will interact with others and create a discussion to explain the aesthetic qualities and effects of language features and literary devices to build meaning about the selected poems.	Hand out: Week 3 Draft due: Week 6 Final due: Week 8
Mathematics	Number and Probability	Students will recognise irrational numbers and terminating or recurring decimals, apply the exponent laws to calculations and solve problems involving the 4 operations with integers and rational numbers. Use mathematical modelling to solve practical problems involving ratios, percentages and rates in measurement and financial contexts	Checkpoint Wk3 Exam Wk6 Checkpoint Wk9
Humanities & Social Sciences	<i>Civics – Shaping Australia’s Laws</i>	Students will explore the types of laws used in Australia and how they are created. They will investigate civic and criminal laws as well as the place of Aboriginal and Torres Strait Islander customary laws.	Hand out: Week 4 Draft due: Week 7 Final due: Week 8
Science	Earth Science	Apply your knowledge of plate tectonics to explain how the Earth’s surface changes over time. Describe how to be ethical and respectful of local cultures when visiting different geological sites.	Investigation Wk 5 Short test Wk 10
Health and Physical Education	Health campaigns and volleyball	Students will analyse existing health campaigns and propose health campaign resources to address vaping among young Australians. Students will also implement and evaluate movement strategies in volleyball.	Hand out: Week 2 Draft due: Week 7 Final due: Week 9 Volleyball: Ongoing assessment throughout term
Technologies	Design & Tech	Students will delve into the principles of physics, engineering, and design by creating CO2-powered cars. Students will incorporate concepts such as aerodynamics, friction, force, and energy transfer	Task : CO2 Dragster Design folio and project

		into their designs to meet the achievement standards in the assessment.	Hand out: Week 2 Check Point: Week 6 Final Due: Week 9
	Digital Tech	In Digital Technologies students will explore the world of coding in Python & build on the foundations of coding. In this unit, students will explore the fundamentals of Python programming by developing a self-ordering menu system, serving as a comprehensive introduction to programming. They will also learn to design and interpret flowcharts top lan and visualise the program’s logic. In the second unit, students will explore the world of e-sports programming and represent real-world data using spreadsheets. Students will gain a comprehensive overview of Microsoft Excel to acquire, represent and model data as they host an e-sports Nintendo Switch tournament.	Task: Folio & Exam Wk 5 Hand out: Week 2 Check Point: Week 4 Final Due: Week 9
	Food Specialisation	In Food Specialisation students will focus on native Australian Ingredients as well as sustainable food practices. They will take part in experiments to adapt, test and iterate recipes to explore how various ingredients alter properties of food. Work to be complete in class time and students are also allowed to work on the project at home.	Task: Menu Design Folio Hand out: Week 2 Check Point: Week 4 Final Due: Week 8
Creative & Cultural Pursuits Music	On Stage	Students will explore what it means to be a performing cover artist. They will rehearse both solo and in groups, refine their musical technique, and perform for a specific audience. Students will also view and respond to a range of music artists interpreting the music elements to suit each style. This process will involve exploring respectful approaches to performing	Hand out: Week 5 Responding Due: Week 7 Performance Due: Week 9
Drama	<i>Act, React & Overact</i>	Students will focus on the art of Improvisation developing performance skills (voice, movement, ensemble skills) to improve their ability to think on their feet and create entertaining drama from stimulus.	8B Hand out: Week 5 Performance: Week 7 Hand out: Week 7 Written Responding: Wk 8 8C

			Hand out: Week 5 Performance: Week 7 Hand out: Week 8 Written Responding: Wk 9
Dance	<i>Let's Just Dance</i>	Students explore social and recreational dance through popular dance crazes and Just Dance–style routines. Students choreograph their own Just Dance routine. Students also analyse a Just Dance routine, evaluating how choreographic choices help engage dancers of all levels and effectively communicate ideas.	Hand out: Week 4 Choreography: Week 7 Hand out: Week 5 Responding: Week 5
Visual Art	<i>Places and Spaces</i>	: In this unit, Year 8 students will explore places and spaces through impressionist oil pastel techniques, learning how colour, texture, and light can communicate mood and atmosphere. They will analyse the work of impressionist artists, experiment with mark making, and develop their own interpretation of a chosen place or space. Over the unit, students will plan and create a final artwork, then curate it and write an artist reflection explaining their choices and influences.	Hand out: Week 3 Curate and Reflect Final due: Week 9
Japanese	<i>School Life</i>	Students locate and respond to information in texts, respond, and demonstrate understanding of context, purpose and audience by reading and viewing Japanese texts about Japanese school life and comparing and contrasting to their own.	Formative: Week 4 Reading Exam: Week 9