

### Year 8 Assessment Calendar – Term 2, 2026

WEEK	KEY COLLEGE EVENTS	ASSESSMENT KEY DATES
<b>1</b> 20 -24 Apr	24/4 ANZAC Day Service (Period 3)	
<b>2</b> 27 Apr- 1 May		
<b>3</b> 4-8 May	4/5 Public Holiday 5/5 Student-Led Progress Conferences	Maths: exam
<b>4</b> 11 – 15 May	12/5 PSSC Wellbeing Expo	HPE (Checkpoint) Science: Exam
<b>5</b> 18 – 22 May		English (Exam) Dig Tech: Algorithms (Checkpoint) Music: Responding Task Visual Art: Responding Task A Maths: Assignment
<b>6</b> 25 – 29 May	27/5 Year 7 Interschool Gala Sports Day 28/5 Year 8 Interschool Gala Sports Day 29/5 Public Holiday	Geography (Draft submission) Design Tech: CO2 Dragster (Checkpoint) Food Spec: Native Bites (Checkpoint)
<b>7</b> 1 – 5 Jun	3/6 Athletics Carnival	English (Draft submission) Dig Tech: Algorithms (Final Submission) Drama: Performance Task
<b>8</b> 8 – 12 Jun	9/6 College Expo	Geography (Final submission) Music: Performance Task Japanese: (Final submission) Dance: Making Choreography Task
<b>9</b> 15 – 19 Jun		English (Final submission) HPE (final submission) Design Tech: CO2 Dragster (Final Submission) Food Spec: Native Bites (Final Submission) Visual Art: Making Task Drama: Responding Exam
<b>10</b> 22 – 26 Jun	25/6 House Cup (Sports Challenge)	Visual Art: Responding Task B Science: Assignment

**Year 8 Assessment Overview – Term 2, 2026**

<b>Learning Area</b>	<b>Unit Name</b>	<b>Unit Overview</b>	<b>Assessment Task</b>
<b>English</b>	<i>Novel Study</i>	In this unit, students will study the novel <i>Detention</i> by Tristan Bancks. They will analyse how the novel’s aesthetic qualities shape meaning and influence the reader’s response. Students will also create an imaginative short story from the perspective of a secondary character, demonstrating their understanding of characterisation, narrative voice, and themes within the text.	<ol style="list-style-type: none"> <li>Exam</li> <li>Short Story</li> </ol>
<b>Mathematics</b>	Number and Statistics	Students apply the exponent laws to calculations with numbers involving positive integer exponents. They conduct statistical investigations and explain the implications of obtaining data through sampling, they will analyse and describe the distribution of data and compare the variation in distributions of random samples of the same and different size from a given population with respect to shape, measures of central tendency and range.	Exam and assignment
	<i>Geography –</i>	Students will learn about the interconnections between places or environments, geographical hazards and the impacts these have on residents of a geographical area.	Project
<b>Science</b>	Biology	In this unit students will investigate the structural and functional hierarchy of living things—from the specialised organelles within plant and animal cells to the complex tissues and organ systems that enable organism survival. Through this biological exploration, students will also examine the dynamic nature of scientific discovery, evaluating how new evidence, shifting perspectives, and diverse cultural worldviews continually shape, challenge, and refine our understanding of life.	Exam and assignment
<b>Health and Physical Education</b>	Fitness	Students will propose, implement and evaluate a fitness circuit and a weekly exercise plan in order to improve personal fitness.	Project and performance

<b>Technologies</b>	Design & Tech	Students will delve into the principles of physics, engineering, and design by creating CO2-powered cars. Students will incorporate concepts such as aerodynamics, friction, force, and energy transfer into their designs to meet the achievement standards in the assessment.	<b>Task :</b> CO2 Dragster Design folio and project <b>Hand out:</b> Week 1 <b>Check Point:</b> Week 6 <b>Final Due:</b> Week 9
	Digital Tech	In Digital Technologies students will explore the world of coding in Python & build on the foundations of coding. In this unit, students will explore the fundamentals of Python programming by developing a self-ordering menu system, serving as a comprehensive introduction to programming. They will also learn to design and interpret flowcharts top lan and visualise the program's logic.  In the second unit, students will explore the world of e-sports programming and represent real-world data using spreadsheets. Students will gain a comprehensive overview of Microsoft Excel to acquire, represent and model data as they host an e-sports Nintendo Switch tournament.	<b>Task:</b> Folio & Exam Wk 5 <b>Hand out:</b> Week 2 <b>Check Point:</b> Week 5 <b>Final Due:</b> Week 7
	Food Specialisation	Students explore native Australian ingredients and design an inflight menu item to suit an airline brief. They refine their idea, justify their choices, and create a recipe card before working collaboratively to prepare the dish.	<b>Task:</b> Native Bites Design Folio <b>Hand out:</b> Week 2 <b>Check Point:</b> Week 4 <b>Final Due:</b> Week 8
<b>Creative &amp; Cultural Pursuits</b> <b>The Arts</b>	<b>Visual Art</b>	: In this unit, Year 8 students will explore places and spaces through impressionist oil pastel techniques, learning how colour, texture, and light can communicate mood and atmosphere. They will analyse the work of impressionist artists, experiment with mark making, and develop their own interpretation of a chosen place or space. Over the unit, students will plan and create a final artwork, then curate it and write an artist reflection explaining their choices and influences.	<b>Hand out:</b> Week 3 Responding: Task A Due: Week 5 Task B Due: Week 10  <b>Final Due:</b> Week 9
	<b>Music</b> <i>On Stage!</i>	Students will explore what it means to be a performing cover artist. They will rehearse both solo and in groups, refine their musical technique, and perform for a specific audience. Students will also view and respond to a range of music artists interpreting the music elements to suit each style. This process will involve exploring respectful approaches to performing	<b>Hand out:</b> Week 5 <b>Responding Due:</b> Week 5 <b>Performance Due:</b> Week 8

	<p><b>Dance</b> <i>Let's Just Dance</i></p>	<p>Students explore social and recreational dance through popular dance crazes and Just Dance–style routines. Students choreograph their own Just Dance routine. Students also analyse a Just Dance routine, evaluating how choreographic choices help engage dancers of all levels and effectively communicate ideas.</p>	<p><b>Hand out:</b> Week 4 <b>Choreography:</b> Week 8</p>
	<p><b>Drama</b></p>	<p>Students will focus on the art of Improvisation developing performance skills (voice, movement, ensemble skills) to improve their ability to think on their feet and create entertaining drama from stimulus.</p>	<p><b>Hand out:</b> Week 5 <b>Performance:</b> Week 7 <b>Hand out:</b> Week 7 <b>Written Responding:</b> Week 9</p>
<p><b>Languages</b></p>	<p><b>Japanese</b> <i>School Life</i></p>	<p>Students locate and respond to information in texts, respond, and demonstrate understanding of context, purpose and audience by reading and viewing Japanese texts about Japanese school life and comparing and contrasting to their own.</p>	<p><b>Formative:</b> Week 4 <b>Reading Due:</b> Week 8</p>