

Year 8 Assessment Calendar – Term 3, 2026

WEEK	KEY COLLEGE EVENTS	ASSESSMENT KEY DATES
1 13-17 July	17/7 Creative Generation	
2 20-24 July		
3 27-31 July	27/7 Abbey Museum Excursion (Yr 8)	
4 3-7 Aug		Visual Art: Written Task Part A
5 10-14 Aug		Dig Tech: Algorithms (Checkpoint) Music: Responding Due HPE: Part A Draft
6 17-21 Aug	19/8 Whole-College Assembly (ext. connect) 21/8 House Cup – Academic Challenge	Dig Tech: Algorithms (Final Submission) Design Tech: CO2 Dragster (Checkpoint) Food Spec: Native Bites (Checkpoint) Drama: Performance Task
7 24-28 Aug		English: Draft Due
8 31 Aug-4 Sep	4/9 Student Free Day	Mathematics Exam Visual Art: Making Task (Final Artwork) Japanese: Written Task (Final Submission) Dance: Performing and Responding Tasks English: Final Due History: Draft Due HPE: Final Due
9 7-11 Sept	9/9 Whole-College Assembly (ext. connect) 10/9 R U OK? Day	Science Assignment – Experimental Investigation Dig Tech: E-Sport (Exam) Design Tech: CO2 Dragster (Final Submission) Food Spec: Native Bites (Final Submission) Music: Performance Due (Final Recordings) Visual Art: Written Task Part B Drama: Responding Task Open Book Exam History: Final Due
10 14-18 Sept	18/9 MTSS Celebration Day	

Year 8 Assessment Overview – Term 3, 2026

Learning Area	Unit Name	Unit Overview	Assessment Task
English	Focus on Film	Students will learn how to create a film review which explains how childhood, family and grief are represented in the tone and imagery in the film, <i>Hunt for the Wilderpeople</i> (2016).	Film Review
Mathematics	Algebra	Students will learn to rearrange, expand and factorise linear expressions. They will graph linear relations and solve linear equations both graphically and algebraically. Students will use mathematical modelling to solve problems using linear relations.	Exam
Humanities & Social Sciences	History	Students will explore Medieval Europe. Students will learn how to explore how life, culture, society and perspectives in <i>Medieval Europe</i> was impacted by focusing on the Feudal System, Crime and Punishment and the Black Death.	Source investigation
Science	Physics	Students will conduct an experimental investigation to test and compare relationships between different types of energy. They will demonstrate and represent energy transfers and transformations in model rollercoasters, examining the impact of variables such as starting height. Students will analyse data and draw scientific conclusions.	Assignment – Experimental Investigation
	Physical Education –	Students create a Code of Conduct document by analysing how stereotypes, respect, empathy and valuing diversity influence relationships and engagement in sporting contexts; and by analysing the effectiveness of devised code of conduct strategies.	Project & ongoing practical
Technologies	Design & Tech	Students will delve into the principles of physics, engineering, and design by creating CO2-powered cars. Students will incorporate concepts such as aerodynamics, friction, force, and energy transfer into their designs to meet the achievement standards in the assessment.	Task : CO2 Dragster Design folio and project Hand out: Week 1 Check Point: Week 6 Final Due: Week 9
	Digital Tech	In Digital Technologies students will explore the world of coding in Python & build on the foundations of coding. In this unit, students will explore the fundamentals of Python programming by developing a self-ordering menu system, serving	Task: Folio & Exam Wk 5 Hand out: Week 2 Check Point: Week 5

		as a comprehensive introduction to programming. They will also learn to design and interpret flowcharts top lan and visualise the program's logic. In the second unit, students will explore the world of e-sports programming and represent real-world data using spreadsheets. Students will gain a comprehensive overview of Microsoft Excel to acquire, represent and model data as they host an e-sports Nintendo Switch tournament.	Final Due: Week 7
	Food Specialisation	Students explore native Australian ingredients and design an inflight menu item to suit an airline brief. They refine their idea, justify their choices, and create a recipe card before working collaboratively to prepare the dish.	Task: Native Bites Design Folio Hand out: Week 2 Check Point: Week 4 Final Due: Week 9
Creative & Cultural Pursuits The Arts	Visual Art <i>Places and Spaces</i>	In this unit, Year 8 students will explore places and spaces through impressionist oil pastel techniques, learning how colour, texture, and light can communicate mood and atmosphere. They will analyse the work of impressionist artists, experiment with mark making, and develop their own interpretation of a chosen place or space. Over the unit, students will plan and create a final artwork, then curate it and write an artist reflection explaining their choices and influences.	Hand out: Week 3 Responding: Task A Due: Week 4 Task B Due: Week 9 Making Artwork Final Due: Week 9
	Music <i>On Stage</i>	Students will explore what it means to be a performing cover artist. They will rehearse both solo and in groups, refine their musical technique, and perform for a specific audience. Students will also view and respond to a range of music artists interpreting the music elements to suit each style. This process will involve exploring respectful approaches to performing	Hand out: Week 4 Responding Due: Week 5 Hand out: Week 5 Performance Due: Week 9
	Dance <i>Let's Just Dance</i>	Let's Just Dance! Is a unit that allows all students to explore social dance through the lens of dance crazes that have shaped out culture. This unit involves choreography and written analysis of student's own work.	Hand out: Week Performance & Responding Due: Week 8
	Drama <i>Act, React & Overact</i>	Students will focus on the art of Improvisation developing performance skills (voice, movement, ensemble skills) to improve their ability to think on their feet and create entertaining drama from stimulus.	Hand out: Week 4 Performance due: Week 6 Hand out: Week 7 Written Responding: Week 9

Languages	Japanese <i>School Life</i>	Students locate and respond to information in texts, respond, and demonstrate understanding of context, purpose and audience by reading and viewing Japanese texts about Japanese school life and comparing and contrasting to their own	Hand out: Week 4 Reading Due: Week 8
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