

Year 9 Assessment Calendar – Term 2, 2026

WEEK	KEY COLLEGE EVENTS	ASSESSMENT KEY DATES
1 20 -24 Apr	24/4 ANZAC Day Service (Period 3)	
2 27 Apr- 1 May		Visual Art: Responding Task (WILSAN)
3 4-8 May	4/5 Public Holiday 5/5 Student-Led Progress Conferences	
4 11 – 15 May	12/5 PSSC Wellbeing Expo	Science: Assignment Part A
5 18 – 22 May		Material Tech: Unit 2 (Checkpoint) Design Tech: Unit 2 (Checkpoint) Dig Tech: Unit 2 (Checkpoint) Food Spec: Unit 2 (Checkpoint)
6 25 – 29 May	29/5 Public Holiday	Music: Responding Task Maths: Exam
7 1 – 5 Jun	3/6 Athletics Carnival	English (draft submission) Economics and Business (Draft Submission) Legal Studies (Draft submission) Drama: Performance Task Dance: Making & Responding Task Science: Assignment Part B
8 8 – 12 Jun	9/6 College Expo	Legal Studies (Final submission) Japanese (Practice Exam) Food Spec: Unit 2 (Final submission) Drama: Responding Task Visual Art: Making Task (STEVGA)
9 15 – 19 Jun		English (Final submission) Economics and Business (Final Submission) Japanese (Final Exam) HPE (Final submission) Material Tech: Unit 2 (Final Submission) Design Tech: Unit 2 (Final Submission) Dig Tech: Unit 2 (Final Submission) Visual Art: Making Task (WILSAN) Visual Art: Responding Task (STEVGA) Music: Performance Task Maths: Exam Science: Assignment Part C
10 22 – 26 Jun	25/6 House Cup (Sports Challenge)	

Year 9 Assessment Overview – Term 2, 2026

Learning Area	Unit Name	Unit Overview	Assessment Task
English	<i>Parallellised Universe</i>	Students will study the novel <i>Coraline</i> and view the film adaptation. Students will compare the representations of characters and concepts between the novel and the film.	Multi-modal presentation
Mathematics	Number and Linear modelling	Students find the distance between 2 points on the Cartesian plane, and the gradient and midpoint of a line segment. They use mathematical modelling to solve problems involving change in financial and other applied contexts, using linear functions and they extend and apply the exponent laws with positive integers to variables	Exams x 2
Humanities & Social Sciences	<i>Economics and Business</i>	Game of Loans – Students will study how business and individuals create and maintain competitive advantages and manage consumer and financial risks and rewards.	Report Project
	<i>Legal Studies –</i>	Australia’s Legal System – students will analyse the role of the Australian Constitution and explain the influence of the media’s reflections on identity and diversity.	Multi-modal presentation
Science	Biology	To create a multimodal presentation explaining how body systems respond to stimuli and how the processes of sexual and asexual reproduction enable survival of species. Students will describe how ethical and intercultural considerations have been addressed when generating or using different sources of data.	Assignment in 3 parts
Health and Physical Education	Fair Play	Students will apply and evaluate leadership approaches, collaboration strategies and ethical behaviours across a range of movement contexts.	Performance and record booklet
	Risky Behaviours	Students will propose, justify, evaluate and plan strategies to manage my own or others’ health, safety, relationships or wellbeing when it may be at risk.	Collection of work
Technologies	Design & Tech	Unit 2 – Bottle Rockets Students design, build and test a bottle rocket to explore forces, motion and aerodynamics. They investigate how variables such as water volume, air pressure and fin design affect performance, then evaluate and refine their rocket based on test results. The unit develops	Task: Trophy Folio & Project Hand out: Week 1 Check Point: Week 5 Final Due: Week 9

		problem-solving, teamwork and practical construction skills.	
	Materials Specialisation	Unit 2 – Bridge Design Students investigate bridge building and engineering principles to create a design folio manipulating a range of material and technologies to test the structural integrity of prototypes against forces.	Task: Set of drawers Project Hand out: Week 1 Check Point: Week 6 Final Due: Week 9
	Digital Tech	Unit 2 – Data Pivotal Table Students learn how to organise, analyse and interpret data using spreadsheets, with a focus on creating and using pivot tables. They explore how data can be sorted, filtered and summarised to identify patterns and trends, then apply these skills to real-world datasets. The unit develops data literacy, problem-solving and digital analysis skills.	Task: Trophy Folio & Project Hand out: Week 3 Check Point: Week 8 Final Due: Week 9
	Food Specialisation	Unit 2 – Fast-food Make Over Students analyse popular fast-food meals and redesign them to be healthier while still appealing to consumers. They investigate nutrition, ingredients and cooking methods, then modify a chosen meal to improve its health value. The unit develops decision-making, creativity and practical food preparation skills.	Task: Fast Food Make Over Folio Hand out: Week 3 Check Point: Week 6 Final Due: Week 8
Creative & Cultural Pursuits The Arts	Visual Art <i>Dystopian Futures</i>	In this unit students will explore the concept of Dystopia: Nature vs Technology, by experimenting with a diverse range of mixed media printing and drawing techniques to communicate their own ideas about a fictitious future. They will investigate the contemporary artworks of Brian Robinson and Expressionism to develop stylised and distorted imagery to express their own ideas through natural and mechanical imagery. Students will interpret and analyse the elements and principles of art to respond to their own and others' artworks.	Exam: Week 2 Hand out: Week 3 Art Folio Due: Week 9
	Music <i>Film Music</i>	Music students will focus on analysis and performance through the exploration and experimentation of the music elements, and compositional devices, to create atmospheric music to evoke an emotional response. Students will view and respond to a range of film scores interpreting the music elements to suit each style.	Responding Task Hand out: Week 4 Final due: Week 6 Composition Hand out: Week 3 Final due: Week 9

		Students will also explore what it means perform music that evokes an emotional response. They will rehearse both solo and in groups, refine their musical technique, and perform for a specific audience. This process will involve exploring respectful approaches to performing.	
	Drama From Process to Production:	Students will engage in a process drama involving a pretext that will lead them into a focus text revolving around the issue of bullying amongst teenagers – in person and online. Throughout this process students will develop devising skills and performance skills. The final performance will be shown to a public audience of their peers.	Performance Hand out: Week 4 Due: Week 7 Responding Hand out: Week 7 Due: Week 8
Languages	Japanese Spill the Green Tea	In this unit, students interpret and analyse Japanese texts related to food, dining and cultural practices. They communicate their own preferences and ideas using Japanese, justifying opinions with reasons and adjusting language to suit audience and purpose. Students also explore and reflect on differences between Japanese and Australian food culture, developing intercultural understanding.	Hand out: Week 7 Final exam: Week 9