

Year 9 Assessment Calendar – Term 4, 2025

WEEK	KEY COLLEGE EVENTS	ASSESSMENT KEY DATES
1 6 – 10 Oct		
2 13 – 17 Oct	18/10 Dance X Finals 18/10 - 19/10 Optiminds Competition	
3 20 – 24 Oct	21/10 Student Led Progress Conferences (3 – 6 pm)	
4 27 – 31 Oct	31/10 Experience UniSC	Maths – Probability experiment
5 3 – 7 Nov		Food Specialisation- Monitoring
6 10 – 14 Nov	13/11 Instrumental Music Showcase	Music – Responding Task
7 17 – 21 Nov	20/11 Celebration of Excellence	HPE A&B – Report HPE E&F – Collection of work Drama – Performance
8 24 – 28 Nov	25/11 Bronze & Silver Celebration of Excellence	Maths - Statistical Investigation Design Technologies – Folio Visual Art – Making task due (painting) Drama – Responding Task Media Art – Folio Task
9 1 – 5 Dec	4/12 Roll Up Transition Day (Year 6 into 7 Visit) 6/12 Palmview Community Carols 1pm start	Science – Debate script and performance Food specialisation- Final Visual Art – Responding task due Music – Performing Task
10 8 – 12 Dec	12/12 PBL Celebration 8/12 Smash It Out Dance Workshop	

Year 9 Assessment Overview – Term 4, 2025

Learning Area	Unit Name	Unit Overview	Assessment Task
English	<i>Heroes and Villains</i>	Students will examine how the media can represent people as either heroes or villains. They will analyse the aesthetic qualities used to shape the representation of people and explain how these qualities can shape people's perception of someone. Students will create an essay analysing representations of a hero or villain in the media.	Monitoring Task – Week 4 Draft copy – Week 7 Final copy – Week 9
Mathematics		Students will design and conduct a probability experiment using a digital tool which simulates the game "Plinko". They will determine sets of outcomes for and assign probabilities to compound events and use this information to design a fundraising game with prizes that maximises profit. They will also compare and analyse the distributions of multiple numerical data sets of jump heights, they will represent the data sets using stem and leaf plots and histograms and describe features and statistical measures of these data sets. Students will then explain how sampling techniques and representations can be used to promote a point of view and can be used to create a false impression of their classes' data.	Wk 4 Probability experiment Wk 8 Statistical Investigation
Humanities & Social Sciences	<i>Geography Biomes and Food Security</i>	Students will extend on the concepts of Geography and spatial skills. They will investigate the biotic environment and its role in food and fibre production and issues of food security and the impacts it has on the world's population. This unit examines the biomes of the world, their alteration, significance and the environmental challenges of future sustainability. Students will conduct an inquiry into a food security issue and solve problems of sustainability for feeding the growing population.	Monitoring Task – Week 4 Draft copy – Week 7 Final copy – Week 9
	<i>History World War I</i>	Students explore the key aspects of World War I and the Australian experience of the war, including the nature and significance and changes and continuities over the war in world. Students will investigate the causes of World War 1, changes in weaponry and the significant battles of the war including the Gallipoli Campaign, the Western Front.	Monitoring Task – Week 4 Draft copy – Week 7 Final copy – Week 9

	Economics and Business <i>Game of Loans</i>	Students will investigate how international businesses such as Temu, Kmart and Shein create competitive advantages and manage consumer and financial risks. They will analyse the effects of economic decision making and explore how Australia's financial sector supports everyday transactions. Students will explain how individuals and businesses manage financial risks and rewards.	Monitoring Task – Week 2 Draft copy – Week 8 Final copy – Week 9
	Legal Studies <i>Shaping Australia's Legal System</i>	Students will investigate how the Australian Constitution shapes rights, freedoms and democratic processes. They will explore case studies of referendum campaigns and analyse the influence of the media on identity and diversity. Students will present a multimodal response that explains and evaluates the effectiveness of constitutional change and civic participation.	Monitoring – Week 2 Draft copy – Week 8 Final copy – Week 9
Science		Students will learn the knowledge and skills to be able to generate a debate script on the topic of global warming, "Fact or Fiction" using evidence-based research to construct logical arguments about global warming, considering scientific consensus, bias, and reliability. They will participate in a debate on the topic to evaluate the validity of claims and analyse the interconnectedness of science and society.	Wk 9 – Debate script and performance
Year long Health and Physical Education (A&B)	Physical Activity in our School Community	Students participate in physical activities that promote health and social outcomes, in order to propose and evaluate Palmview SSC physical activity interventions designed to improve the health, fitness and wellbeing of themselves and others.	Hand out: Week 2 Check Ins: Weeks 4, 6 Due: Week 7 Practical assessment is ongoing throughout the term.
Semester Health and Physical Education (E&F)	Safe Behaviours	Students propose, justify, evaluate and plan strategies to manage their own or others' health, safety, relationships or wellbeing when it may be at risk. They will also devise, implement and refine strategies to apply and evaluate leadership approaches, collaboration strategies and ethical behaviours across a range of movement contexts.	Hand out: Week 2 Check Ins: Weeks 4, 6 Due: Week 7 Practical assessment is ongoing throughout the term.
Technologies	Food Specialisations	Students explore the nutrition and sustainability of foods. They then apply their knowledge by redesigning fast foods to make them healthier and more sustainable. Students justify how their new recipes are improved in a persuasive pitch, before preparing their fast-food makeover.	Hand Out: 2 Draft Due: 7 Final Due: 9
	Design and Technologies	Students investigate bridge building and engineering principles to create a design	Hand Out: Week 1 Draft Due: Week 4

		folio manipulating a range of material and technologies to test the structural integrity of prototypes against forces.	Final Due: Week 8
Creative & Cultural Pursuits Media Arts	Design This!	This unit empowers students to unleash their creativity and develop essential digital design skills using Photopea/Photoshop to create a digital portfolio. Throughout the term, students will gain proficiency in creating and manipulating digital images with the aim of promoting community events effectively using a range of design elements and principles.	Hand out: Week 4 Draft due: Week 5 Final due: Week 8
Music	Warner Bros.	In Year 9, unit 2, Music students will focus on analysis and performance through the exploration and experimentation of the music elements, and compositional devices, to create atmospheric music to evoke an emotional response. Students will view and respond to a range of film scores interpreting the music elements to suit each style. Students will also explore what it means perform music that evokes an emotional response. They will rehearse both solo and in groups, refine their musical technique, and perform for a specific audience. This process will involve exploring respectful approaches to performing.	Responding Hand out: Week 6 Draft due: Week 6 Final due: Week 6 Presenting Hand out: Week 8 Draft due: Week 8 Final due: Week 9
Drama	From Process to Production: April Ardvard	Students will engage in a process drama involving a pretext that will lead them into a focus text revolving around the issue of bullying amongst teenagers – in person and on line. Throughout this process students will develop devising skills and performance skills. The final performance will be shown to a public audience of their peers.	Performance Hand out: Week 4 Due: Week 7 Responding Hand out: Week 7 Due: Week 8
Visual Art	Hunaity vs Nature: A Dystopian Future	In this unit students will explore the concept of Dystopia: Nature vs Technology, by experimenting with a diverse range of mixed media printing and drawing techniques to communicate their own ideas about a fictitious future. They will investigate the contemporary artworks of Brian Robinson and Expressionism to develop stylised and distorted imagery to express their own ideas through natural and mechanical imagery. Students will interpret and analyse the elements and principles of art to respond to their own and others' artworks.	Hand out: Week 2 Draft due: Week 5, 7 & 8 Final due: Week 8 & 9